1948

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Twenty-second Season

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WEEK OF AUGUST 2, 1948

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NEXT WEEK

ELISABETH BERGNER will appear at the Cape Playhouse for the week beginning Monday, Aug. 9th, in her greatest dramatic success "Escape Me Never" by Margaret Kennedy. The play is one of the foundation stones of Miss Bergner's career, for it was this script which first introduced her to the English-speaking theatre some years ago. "Escape Me Never" established Miss Bergner's tremendous versatility to playgoers, who had heretofore admired her for her brilliant interpretation of the works of Shakespeare and Shaw, and sent her star soaring in the English-speaking theatre, a meritious reward for her voluntary exile from her native country.

Miss Bergner was born in Vienna and began her stage career at the age of fourteen. She toured with a Shakespearean company in Germany and the Austrian provinces, and later became one of Max Reinhardt's greatest stars.

On Broadway, Miss Bergner has appeared in "Escape Me Never", "The Two Mrs. Carroll's", "The Duchess of Malfi", and last season in "The Cup of Trembling".

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WHO'S WHO IN THE CAST

WALTER ABEL (Count La Ruse) known in Hollywood and the theatre as the prince of versatility, can never remember not wanting to be on the stage. Born and educated in St. Paul, Minn., Mr. Abel found time, while in high school, to appear in Shakespearean productions staged by his English teacher, and to act first as a candy butcher and then as an usher at the Metropolitan Opera House in that city. His biggest thrill, as he remembers it, was being sent backstage at the St. Paul "Met" to deliver a message to Miss Anna Held in her dressing room. Although his parents were reluctant to have him pursue a theatrical career, young Abel was not to be deterred, and his next step was to go to Heron Lake, Minn., where he participated in Drama League productions. Following his graduation from high school, he went to New York, where he enrolled at the American Academy of Dramatic Arts. Among his contemporaries were William Powell, Ian Keith, Warren William and Claire Eames. Two years later, in 1918, on the eve of graduation, he appeared in an Academy play at the old Lyceum Theatre. Henry Miller, the producer, was in the audience, and gave him a contract to go on the road with the company of "Come Out Of The Kitchen". For the next five years he played on Broadway and in 1924-25 he appeared in the Provincetown Playhouse productions of "The Square Peg" and "The Long Voyage Home". From then until 1929 he played only serious roles and became "typed" as a serious dramatic actor, rather than the comedian he had heretofore been. In 1930, Chester Erskine, producer, cast him as the lead in "I Love An Actress" and next in "When Ladies Meet". And from this point, Mr. Abel's career in motion pictures started. He made

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"The Three Musketeers" for RKO, returned to Broadway to play in "Merrily We Roll Along", was borrowed by MGM for the highly successful "Fury", and by Warner Bros. for "Green Light". In 1936, Mr. Abel returned again to Broadway to work in "Wingless Victory" and subsequently returned to Hollywood to make a series of pictures including "Men With Wings", "Hold Back The Dawn", "Mr. Skeffington", "Wake Island", "Holiday" Inn", "Wonder Man", "The Affairs of Susan", and his most recent "Lady In Ermine" with Betty Grable and Douglas Fairbanks, Jr.

RUTH FORD (Laetitia) began her professional career with Orson Welles, when she received one of the leading roles in Thomas Dekker's Elizabethean farce, "Shoemaker's Holiday" and continued to play with him in the Mercury Theatre productions of "Danton's Death" and "Too Much Johnson"

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opposite Joseph Cotton. In the Spring of 1946, she played Roxane in "Cyrano De Bergerac" with Jose Ferrer, and in the Fall of the same year, she starred on Broadway in Jean-Paul Sartre's "No Exit" with Annabella, which received the Drama Critic's award for the best foreign play of the season. This past season, on Broadway, Miss Ford was the leading lady in the Theatre Guild's production of "This Time Tomorrow". Miss Ford has played summer stock as Desdemona in a modern version of "Othello"; the lead in Molnar's "The Glass Slipper"; "Tonight At 8:30"; "You Touched Me"; "Topaz" and Maggie in "The Man Who Came To Dinner". Particularly of note among a long list of films, she has appeared in are "Wilson" as Wilson's daughter Margaret, "The Keys Of The Kingdom" and "Dragonwyck". On the air, Miss Ford has played in the Columbia Workshop, The Clock, Theatre Guild On The Air, Grand Central Station and numerous television programs. Before embarking on a theatre career, Miss Ford was a magazine "cover girl" and the favorite model of the Vogue and Harper's Bazaar photographers in New York, Paris and London. Cecil Beaton named her one of the ten most beautiful women in the world.

HARRISON DOWD (Lord Wainwright) direct from Broadway and John Gielgud's production of "Crime and Punishment", as well as the American National Theatre Association's production of "Temporary Island" and a subway circuit tour with "State of The Union", is making his first appearance at the Cape Playhouse. Mr. Dowd has previously appeared on Broadway in "Harriet" with Helen Hayes, in Irwin Shaw's "The Assassin", in a

(Continued on Page 13)

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THIS WEEK IN PAST SEASONS

1927—MICHAEL STRANGE in "Man of Destiny".

1928—"The Silver Cord" with ROBERT MONTGOMERY and LAURA HOPE CREWS.

1929—BETTE DAVIS in "The Dover Road" by A. A. Milne.

1930—"Mary Rose" with HENRY HULL and EDITH BARRETT. Also "Great Moments with SPRING BYINGTON and BETTE DAVIS.

1931—JUDITH ANDERSON and TOM POWERS in O'Neill's "Strange Interlude".

1932—"There's Always Juliet" with VIOLET HEMING and TOM POWERS.

1933—BERT LYTELL and FRANK SHANNON in "Survival".

1934—"The Shining Hour" with MARGALO GILMORE and ROLLO PETERS.

1935—RUTH GORDON and RUTH HAMMOND in "Saturday's Children" by Maxwell Anderson.

1936—"The Mikado" with FORREST HUFF.

1937—JULIE HAYDEN, EVELYN VARDEN and WALTER GREAZA in "Accidental Family".

1938—"Stage Door" with MADGE EVANS.

1939—Noel Coward's "Easy Virtue" with JANE COWL.

1940—CONSTANCE COLLIER and FRANCES FARMER in Somerset Maugham's "Our Betters".

1941—John Van Druten's "Old Acquaintance" with JANE COWL.

1942—"Jane Eyre" with SYLVIA SIDNEY and LUTHER ADLER.

1943—RUTH CHATTERTON in "The Truth".

1947—GERTRUDE LAWRENCE in "The Lady Maria".

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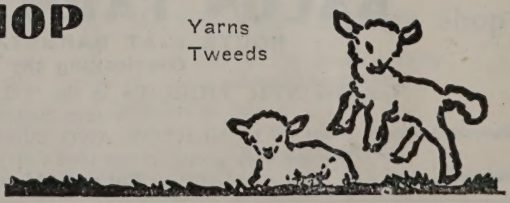

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WEEK BEGINNING MONDAY, AUGUST 2nd

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WALTER ABEL

in

"The Jailer's Wench"

a comedy drama of Restoration England

by

Edwin J. Mayer

with

RUTH FORD

HARRISON DOWD WILLIAM WINDOM

Staged by Arthur Sircom **Setting by Herbert Gahagan**

CAST

Mr. Snap ..... MORTON L. STEVENS
First Bailiff ..... R. STANLEY PURDUM
Mr. Cartwright ..... WILLIAM WINDOM

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Jonathan Wild ..... RONALD TELFER
Count La Ruse ..... WALTER ABEL
Laetitia ..... RUTH FORD
Lord Wainwright ..... HARRISON DOWD
Second Bailiff ..... JAMES N. RAMSEY, JR.

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TECHNICAL

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HERBERT GAHAGAN ..... *Scenic Designer*
JEFFREY POTTER ..... *Stage Manager*
WILLIAM HAWLEY ..... *Asst. Stage Manager*
MARY T. WALKER ..... *Asst. Stage Manager*
FRANK HEINS ..... *Master Electrician*
ALBERT GAZVERDE ..... *Master Carpenter*
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DON BENSON ..... *Production Assistant*
ALICE SIRCOM ..... *Properties*
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THE RAYMOND MOORE FOUNDATION

The Raymond Moore Foundation, chartered by the Commonwealth of Massachusetts as a charitable corporation, was formed to establish a drama, music, ballet, horticulture and fine arts center at the Cape Playhouse. Under the will of the late Raymond Moore, who founded the Playhouse in 1927, it was provided that all of his estate be placed in trust for this particular purpose. The Raymond Moore Foundation owns the Cape Cinema, the Cape Playhouse Restaurant, the Star Cottage, the Cape Cinema Gardens, and a controlling interest in the Cape Playhouse. The income derived from such ownership is used for its maintenance and development.

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WHO'S WHO IN THE CAST

(Continued from Page 6)

revival of "Little Women" and on tour with Elisabeth Bergner in "The Proposal" by Tchekov. He has also played in the March Of Time and in silent films. Outside of the theatre, Mr. Dowd is a writer of no mean ability. He has published verse in "The New Yorker", "New Republic", "Vanity Fair" and "Colliers" as well as "The Woman's Home Companion" has published his fiction. Mr. Dowd also wrote the libretto for a Mozart operetta which was produced in New York in 1927.

WILLIAM WINDOM (Mr. Cartwright) while still a member of the 82nd Airborne Division stationed in Biarritz heard that Richard Whorf was planning to produce "Richard III" at the American University in that city. Having had no theatrical experience, Young Windom hopefully approached Richard Whorf for a spear bearer's part, and was amazed when that producer handed him the leading role. Once returned to the States, Mr. Windom joined the American Repertory Theatre and appeared on Broadway in that organization's productions of "Alice In Wonderland", "Yellow Jack", "Androcles and The Lion", "What Every Woman Knows", "John Gabriel Borkman" and "Henry VIII". Last season, Mr. Windom appeared in the Cape Playhouse productions of "The Marquise", "Dream Girl" and "Joan Of Lorraine". Mr. Windom left the Playhouse last year to marry actress Carol Keyser, and since both were signed to play in ART's Road company of "Alice In Wonderland", they planned a long and extended honeymoon. Unfortunately, the show folded in Boston two weeks later . . . ergo; no honeymoon!

RONALD TELFER (Jonathan Wild) is one of the permanent members of the Cape Playhouse acting staff. Mr. Telfer has appeared in almost all this season's productions, appearing in parts that range from the delightfully hilarious Hon. Willie Wynton in "The Last of Mrs. Cheyney" to the amiable and stuffy General Harwood Biddle of "John Loves Mary" or the riotously funny inebriate, Owen O'Malley of "20th Century". There is very little in the theatre that Mr. Telfer has not accomplished. He has appeared in over 100 productions on the West Coast, as well as playing at Andre Ferrier's famous French Theatre in San Francisco in numerous productions in the French tongue.

MORTON L. STEVENS (Mr. Snap), who tickled the funny-bone of Playhouse-goers as Matthew Clark, the sticker-pasting religious fanatic of last week's "20th Century", comes direct to the Cape Playhouse this season from the Starlight Operetta at the State Fair of Texas in Dallas, where he played to 6000 people nightly. He appeared there with Kenny Baker in "The Great Waltz", which ran for two weeks, and with Gertrude Nieson and Arthur Treacher in "Anything Goes".

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EDWARD HOLMES (Mr. Fierce), who is appearing for the first time at the Cape Playhouse, is no stranger to summer stock, having been leading man for two seasons at the Lake Shore Playhouse at Derby, N. Y. Mr. Holmes has played in numerous USO shows, appeared in U. S. Signal Corps Films, had a role in the movie "Prisoners of War", and played on the Kraft Television Theatre.

JAMES N. RAMSEY, JR. (Bailiff), who made a big success of his role as the fast-talking Lt. Victor O'Leary in "John Loves Mary", appeared in the previous Playhouse productions of "The Last of Mrs. Cheyney" and delighted Playhouse audiences as the Second Beard in last week's "20th Century".

R. STANLEY PURDUM (Bailiff), a student at Carleton College, Minn., has appeared in the previous Playhouse productions of "The Last of Mrs. Cheyney" with Kay Francis, and as the First Beard in "20th Century" with John Carradine.

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WEEK AFTER NEXT

Stage and screen star Brian Aherne will make his Cape Playhouse debut on Monday evening, August 16th, in George Farquhar's famous Restoration comedy, "The Beaux Stratagem."

Since he was first brought to this country from England by Guthrie McClintic to appear as Robert Browning opposite Katherine Cornell in "The Barretts of Wimpole Street", Mr. Aherne has appeared in innumerable stage and screen successes. In the latter department Brian Aherne's motion picture credits, to name a few, include "What Every Woman Knows", "Beloved Enemy", "Juarez", "My Son, My Son" and "Skylark".

Mr. Aherne, who appears in the role of "Archer", will personally stage the Playhouse production of "The Beaux Stratagem".

Carmen Mathews, E. G. Marshall and John Merivale will be featured in Mr. Aherne's supporting cast.

The Cape Playhouse
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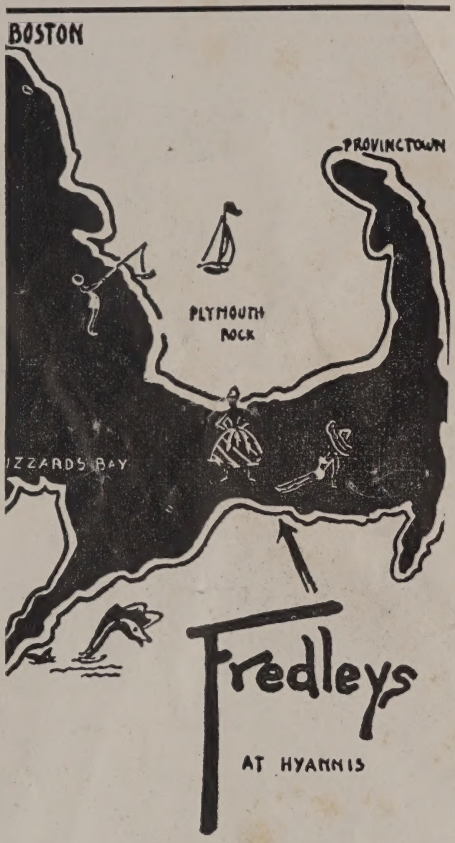

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WEEK OF AUGUST 9

ELISABETH BERGNER in her greatest dramatic success
"ESCAPE ME NEVER"

WEEK OF AUGUST 16

BRIAN AHERNE in George Farquhar's famous Restoration Comedy
"THE BEAUX STRATAGEM"

WEEK OF AUGUST 23

JEAN PARKER in the sparkling comedy, "CANDLE LIGHT"

WEEK OF AUGUST 30

JOAN CAULFIELD, Paramount Picture Star in John vanDruten's
"THE VOICE OF THE TURTLE"

Staged by Arthur Sircom **Setting by Herbert Gahagan**

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